

# WELCOME TO METROPOLITAN UNITED CHURCH



## CARILLON FESTIVAL AND [AFTER-]NOON AT MET CONCERT SERIES June 6, 13, 20 and 27, 2024

*We are an Affirming Congregation, offering welcome and companionship to all, inclusive of age, ethnicity, gender identity, differing abilities, and sexual orientation.*



*For thousands of years, this land has been the traditional home of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit, covered by Treaty 13. It is still home to Indigenous people from across Turtle Island. We are grateful to work, live and worship on this land.*

## FRIENDS OF MUSIC AT MET

Met's music ministry would not be possible without the generous support of our many friends and donors. We are profoundly grateful to our supporters who make transcendent moments, such as this month's double-bill series, possible. Thank you! If your name is not yet on this list and you would like to support Met's good musical work, please email Minister of Music Jonathan Oldengarm at [jonathano@metunited.ca](mailto:jonathano@metunited.ca), or call 416.363.0331 x226 for more information.

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Jeff Laitar and James Nixon	Wayne C. Vance
Susan MacLean	Heather Walsh
Jennifer McDonald	Joyce and Wilbert Ward
The Metropolitan Choir, <i>as a tribute to former members Mary Dee, Martha MacVicar, Lucy Carrick, and Lorraine Eddy</i>	Peter and Hania White
Rosemary Mok and Godwin Lau	Patricia and William Wright
	Kenneth Younie
	Nina Yusa
	Darrel Zehr

# ELISA TERSIGNI, CARILLON

Thursday, June 6 at 12:00 p.m.

## Section 1: Modern Music

- Toccata Festevole John Courter, 1942–2010
- Three Compositions Geert D'hollander, b. 1965
- a. Spring Morning
  - b. Layers
  - c. Irish Air
- The Navajo Carillon: Three Preludes Conner Chee, b. 1987  
*Conner Chee is a Navajo pianist and composer known for combining classical music with Navajo culture.*

## Section 2: Popular Selections

### Classical Music

- Pavan “Belle, Qui Tient Ma Vie” Thoinot Arbeau, 1519–1595, arr. Ronald Barnes
- Prelude to Suite 1 for Unaccompanied Cello J.S. Bach, 1685–1750, arr. Albert Gerken

### Movie Magic

- Tale as Old as Time, from *Beauty and the Beast* Alan Menken, b. 1949
- Pure Imagination, from *Willie Wonka and the Chocolate Factory* Leslie Bricusse, b. 1931  
& Anthony Newley, 1931–1999, arr. Jennifer Lory-Moran

## Section 3: The Sounds of Summer

- Sons de Carrilhoes (“Sounds of the Carillon”) Joao Teixeira Guimares, 1883–1947
- Nocturnal Jaunt, Raccoon Rag Neil Thornock, b. 1977
- Moon River Henry Mancini, 1924–1994, arr. Richard Gyszczak
- For the performer, these compositions evoke the sounds and sights of summer in Toronto, where she lives in close proximity to many mischievous raccoons.*

Dr. Elisa Tersigni is the Wayne C. Vance Carillanist at the Metropolitan United Church. She began learning carillon in 2014 with Roy Lee and Margaret Pan at Soldier’s Tower while completing her PhD in Reformation literature at the University of Toronto. She then studied with Eddy Mariën and Koen van Assche at the Royal Carillon School in Belgium. In 2020, she was elected a Carillonneur member of the Guild of Carillonneurs in North America (GCNA) and won a Barnes Grant from the GCNA for her research promoting diversity and equity in the North American carillon community. In 2021, she was the Blanchard Carillon Fellow at Bok Gardens, Florida, where she studied with Geert D’hollander. Elisa has performed recitals in Belgium, Canada, Japan, the UK, and the US. She can be heard playing the Metropolitan’s carillon every Sunday from 10:30 to 11 AM.

## MANUEL PIAZZA, ORGAN

Thursday, June 6 at 1:00 p.m.

Overture to <i>St. Paul</i>	Felix Mendelssohn, 1809–1847 transcribed by William Thomas Best
Psalm Prelude, Set 1 No. 1	Herbert Howells, 1892–1983
Fuge und Kanzone, Op. 85 No. 3	Sigfrid Karg Elert, 1877–1933
6 Studien in kanonischer Form, Op. 56 IV. Innig	Robert Schumann, 1810–1856
Prélude et fugue sur le nom d'Alain, Op. 7	Maurice Duruflé, 1902–1986
Sonata for Organ, Op. 28 I. Allegro maestoso	Edward Elgar, 1857–1934

**Manuel Piazza** is the Assistant Director of Music at St. Thomas's Anglican Church (Toronto), where he accompanies the High Mass and Evensong choirs and directs the parish's new children's choral programme, The St. Thomas's Choristers. Manuel completed his Bachelor in Organ Performance at the University of Toronto, studying with John Tuttle. As an undergraduate in Toronto, he served as choir director and organist at Our Lady of Sorrows Roman Catholic Church, organ scholar at Trinity College (UofT), organ scholar at St. James' Anglican Cathedral, and an organist at St. Michael's Cathedral Basilica. From 2019 to 2020, he was the organ scholar at Truro Cathedral in Cornwall (UK). After returning to North America, he won first prize in the 2021 RCCO National Organ Playing Competition. In May 2022, he graduated with an MM from the Yale Institute of Sacred Music, where he studied organ repertoire with Martin Jean and improvisation with Jeffrey Brillhart. Additionally, he served as senior organ scholar at Trinity Church on the Green, where he was mentored by Walden Moore. He also accompanied the Schola Cantorum, conducted by David Hill. The next year, he was Interim Assistant Director of Music at Trinity Church, Boston, working with Colin Lynch. Manuel's playing has been praised for its "seamless registration changes ... imaginative stop selections, smoothly shifting tone colours ... (and) abundant energy" in *Organ Canada*. Other awards include the Godfrey Hewitt Memorial Scholarship, the Mary Baker Scholarship in Organ Accompanying, the Julia R. Sherman Memorial Prize for excellence in organ playing, the Aidan Kavanagh Prize for Academic Achievement, and the Ernest MacMillan Memorial Foundation Prize.

# NAOKO TSUJITA, CARILLON

Thursday, June 13 at 12:00 p.m.

Bagatelle

John R. Knox, b.1932

## Canadian Composers

Notule No. 1  
L'envol

Émilien Allard, 1915-1967  
Claude Aubin, b.1937

## Japanese Composers

Haru no Umi  
Dream for Carillon

Michio Miyagi, 1894-1956, arr. Hisako Konno  
Ohmasa Naoto, b.1954

## 20th-Century Carillon Music

Reflexies  
Suite for Popular Style II. Ballad  
Lament and Halleluia

Jacques Maassen, 1947-2013  
John Counter, 1971-2010  
Alice Gomez, b.1960

## Seasonal

Summer Song  
Spring Morning

Terry Vaughan, 1915-1996  
Geert D'Hollander, b.1965

Percussionist/Carillonneur **Naoko Tsujita, M. Mus** was appointed to the inaugural Carillonneur at Yorkminster Park Baptist Church in Toronto in 2023. Naoko has played the carillon since 2017 and has regularly played at the University of Toronto Soldiers' Tower. She earned her master's degree in percussion performance from the University of Toronto and her bachelor's from Acadia University in Nova Scotia. For her further education in Carillon, she was awarded a full scholarship from the Cast in Bronze Society to study for her diploma in Carillon at the North American Carillon School and completed it in June 2022.

Naoko won first place at the Guild of Carillonneurs in North America Sally Slade Warner Arrangements & Transcriptions Competition 2020. Her compositions were also awarded at the Perpignan Carillon Composition Competition, the Iowa State Carillon Composition Competition, and the 75th anniversary of Kirk in the Hills Call for Scores for Carillon Composition 2022. She has written commissioned works for several institutions, including Yale University, Indiana University, Trinity College Hartford, the University of Toronto, and the Metropolitan United Church.

# JONATHAN OLDENGARM, ORGAN

Thursday, June 13 at 1:00 p.m.

Allegro, from *Symphonie VI*

Charles-Marie Widor, 1844-1937

Trois Impressions, op. 72

Sigfrid Karg-Elert, 1877-1933

1. Harmonies du soir
2. Claire de lune
3. La Nuit

Scherzo, from *Suite*

Jehan Alain, 1911-1940

Trois Pièces

Nadia Boulanger, 1887-1979

*Prélude*

*Petit Canon*

*Improvisation*

Choral no. 1 in E major

César Franck, 1822-1890

Hailed for his “unalloyed musicality”, organist, harpsichordist, conductor, chamber musician and arranger **Jonathan Oldengarm** thrives at the nexus of scholarship and creative performance. Passionate about repertoire from the 16th to 21st centuries, he is equally at home as a soloist and ensemble player.

Jonathan maintains an active solo performance, broadcast and recording schedule, and is a laureate of several international competitions. Recording credits include discs on the ATMA Classique, Klanglogo and Analekta labels with Les Petits Chanteurs du Mont-Royal; saxophonist Claudia Tesorino; the Ottawa Bach Choir (Lisette Canton, director); the A&P Choir (Jean-Sébastien Vallée, conductor); and Buzz Brass. Recent performance collaborations include the 2023 RCCO National Convention, the Toronto Symphony Orchestra, Trinity Bach Project, the Elora Festival, and the Toronto Mendelssohn Choir.

Jonathan is Minister of Music and Organist here at Toronto’s Metropolitan United Church, where he oversees an extensive musical programme that includes multiple ensembles, two concert series, and numerous annual musical service highlights. He is also responsible for maintaining and programming the church’s treasury of instruments, including Canada’s largest pipe organ, a 54-bell carillon, and more.

He holds degrees in organ and harpsichord performance from Wilfrid Laurier and McGill Universities; the Fellowship diploma of the Royal Canadian College of Organists; and studied at the Hochschule für Musik in Stuttgart, Germany. From 2008 until 2022 he taught organ, harpsichord, keyboard skills, and liturgical improvisation at the Schulich School of Music of McGill University, while serving as Director of Music and Organist at the Church of St. Andrew and St. Paul, Montreal.

## KIMBERLY SCHAFFER, CARILLON

Thursday, June 20 at 12:00 p.m.

Allegretto, from Short Organ Works

Florence B. Price, 1887–1953, arranged by Tiffany Ng

Harlem Promenade

Brandee Younger, b. 1983

Moto Perpetuo

Geert D'hollander, b. 1965

El Choclo, Tango Argentino

Ángel G. Villoldo, 1861–1919, arranged by Linda Dzuris

L'Amour Est Un Oiseau Rebelle (Habanera, from *Carmen*)

Georges Bizet, 1838–1875, arr. by Carlo van Uff

El Coquí

Danza Puertorriqueña

José Ignacio Quintón, 1881–1925, arr. by Carlos Colón-Ortiz

The Sacredness of Trees

Ellen Lindquist, b. 1970

Pealing Fire

Libby Larsen, b. 1950

Dr. **Kimberly Schaffer** is a dedicated carillon performer, bell researcher, and bell advocate. She has performed the carillon in residence at The University of Michigan, The University of Texas, Princeton University, The University of Chicago, and St. Chrysostom's Episcopal Church in Chicago and performed guest recitals in the United States, Belgium, France, and the Netherlands. Her interest in the history of bells led her to translate André Lehr's *Campanology Textbook* into English and write her musicological PhD dissertation at The University of Texas at Austin on carillons at American universities. In 2023, she served as the consultant to St. Chrysostom's Episcopal Church in Chicago on the complete renovation of their historic Gillett & Johnston carillon to much acclaim. She currently serves as the editor of the *GCNA Bulletin*, which is the premier research campanology journal in North America.

# VOICES IN PRAISE YOUTH CHOIR

Thursday, June 20 at 1:00 p.m.

*Today's programme includes selections drawn from the following list:*

## **Voices In Praise - directed by Holly Reynolds Lee**

Better (Jason Clayborn/arr. Frances FONZA Smith)  
Blessing (H.R. Lee; arr. Sturrock)  
Celebrate (Keith Hampton) with Soloist Tabitha Popernack  
Come Thou Fount of Every Blessing (arr. Daniel Musselman)  
I Will Sing With the Spirit (John Rutter)  
It Is Well with My Soul (arr. Daniel Muroki/ed. Craig Courtney)  
Soon We Will Be Done (Kyle Pederson)  
The Joy of the Lord Lives In Me (Patricia Mock and Douglas Nolan)  
The Spirit Sings (Mark Hayes)  
Wayfaring Stranger (Traditional, arr. Adam Podd) with Soloist Aeowyn Fields

## **Voices In Praise Chamber Choir - directed by Paul Balsley**

All Things Bright and Beautiful (Philip Silvey)  
City Called Heaven (arr. Josephine Poelinitz)  
Clap Your Hands Together (David Rasbach)  
I Will Be a Child of Peace (Traditional Shaker Hymn arr. Elaine Hagenberg)  
Justitiae Domini (Michael John Trotta)  
Still I Rise (Rosephanye Powell) with Soloists Linnea Burholder, Aeowyn Fields, Caroline Holland  
The Word Was God (Rosephanye Powell)

## **Voices In Praise Men's Choir - directed by Holly Reynolds Lee**

Bury the Workmen (Prism Music, arr. Iain Sturrock) with Soloists RJ Schmidt, Rylan Bowman, and Samuel Garrett; Miller Lee, percussion; Yonder Come Day (arr. Adam and Matt Podd)

**Voices In Praise** is a faith-based community youth choir of more than 50 singers from Calvert County, Maryland. Founded in 1998 for students in Grades 6 to 12, Voices In Praise navigates a rich musical landscape, performing a range of sacred music from classical to contemporary, along with toe-tapping spirituals, well-loved hymn arrangements, gospel numbers, and multicultural pieces. With an unmatched drive for excellence, Voices In Praise has established a reputation as one of the most skilled youth choirs in the Baltimore-Washington region.

Voices In Praise is actively involved in both local community outreach and musical endeavours beyond their own backyard. During their biennial tours, the choir has traveled throughout the U.S., Canada, Ireland, Russia, and Belize. They perform at churches, community events, homeless shelters, retirement communities, schools, summer camps and more. Notable performances include the National Christmas Tree in Washington, D.C., the Basilica at Notre Dame University in South Bend, Indiana; Christchurch Cathedral in Dublin, Ireland; and the Lutheran Cathedral of St. Peter and Paul in St. Petersburg, Russia. The choir is delighted to be back in Toronto, the site of their first international tour in 2004. Voices In Praise is led by Holly Reynolds Lee, Paul Balsley, and Briana Gresko (piano) with additional support from touring musicians Mary Flora (flute, saxophone) and Dr. Iain Sturrock (percussion, piano, guest conducting). Together, these skilled musicians bring ten college degrees and nearly 100 years of experience to support the singers of Voices In Praise.



# MICHELLE LAM, CARILLON

Thursday, June 27 at 12:00 p.m.

## 1600s

Preludium

Jacob van Eyck, 1590-1657

Philis Beautiful Shepherdine, Variation II

Che si può fare from Opus. 9, Arie e voce sola

Barbara Strozzi, 1619-1677, arr. Jennifer Lory-Moran

## 1700s

Andante no. 179

Joannes de Gruyters, 1709-1772

Ye Banks and Braes O' Bonnie Doon (Scottish folk song setting)

Sally Slade Warner, 1932-2009

## 1800s

Balada

Francisca "Chiquinha" Gonzaga, 1847-1935, arr. Rachel Barton Pine and Tiffany Ng

La Puertorriqueña: Reverie

Sr. Marie Seraphine Gotay, 1865-1932, arr. Rachel Barton Pine and Tiffany Ng

## 1900s

Festal March

Florence Price, 1887-1953, arr. Tiffany Ng

Oblivion

Astor Piazzolla, 1921-1992, arr. Moshé Lewkowitz

## 2000s

Tower City

Jessie Montgomery, b. 1981

Merry Go Round of Life, from *Howl's Moving Castle*

Joe Hisaishi, b. 1950, arr. Rachel Perfecto

**Michelle S. Lam** serves as an Associate Carillonneur at the Netherlands Carillon in Arlington, VA. She studied carillon at Wellesley College and the University of Michigan, and became the resident carillonneur at Grosse Pointe Memorial Church in the Detroit metro area from 2019 to 2022. Michelle attained Carillonneur status from Guild of Carillonneurs of North America in 2022, and serves as co-chair of the GCNA's Finance Committee. Her recitals and work in the carillon community focus on highlighting people of color, women, and lesser played works. Outside of carillon, she graduated with her economics PhD in 2023 and works as an antitrust economist in Washington, DC. For self-guided readings on today's program, visit [linktr.ee/michellelam](https://linktr.ee/michellelam).

# ANIMA EARLY MUSIC PRESENTS MEMBRA JESU NOSTRI: A SUNG DEVOTION

Thursday, June 27 at 1:00 p.m.

Elijah McCormack, soprano (I) - Lesley Bouza, soprano (II)

Daniel Cabena, co-artistic director; alto, violin & viol

Chris Fischer, tenor - Paul Genyk-Berezowsky, baritone

The Cardinal Consort of Viols: Sheila Smyth, treble viol & violin - Linda Deshman, tenor viol - Sara Blake, bass viol -

Valerie Sylvester, bass viol & continuo

Jonathan Oldengarm, harpsichord & organ

Luke Hathaway, co-artistic director; poet - James Rolfe, score preparation

Membra Jesu nostri, BuxWV 75

*Ad pedes (to the feet)*

*Ad genua (to the knees)*

*Ad manus (to the hands)*

*Ad latus (to the side)*

*Ad pectus (to the breast)*

*Ad cor (to the heart)*

*Ad faciem (to the face)*

Music by Dietrich Buxtehude, 1637-1707

Poetry by Arnulf van Leuven and Luke Hathaway

**Membra Jesu nostri, BuxWV 75**, is a cycle of seven cantatas composed in 1680 by Dieterich Buxtehude and dedicated to Gustaf Düben. More specifically and fully it is, in Buxtehude's phrase, a "devotione de cantata," or "sung devotion," titled *Membra Jesu nostri patientis sanctissima*, which translates from the Latin as *Limbs Most Holy of Our Suffering Jesus*. Regarding genre, the cycle consists in seven concerto-aria cantatas, a form that had emerged in Germany in the 1660s. The stanzas of its main text are drawn from the medieval hymn *Salve mundi salutare*, also known as the *Rhythmica oratio*, formerly ascribed to Bernard of Clairvaux but now thought to be by Arnulf of Leuven. Each cantata addresses a part of Jesus' crucified body: feet, knees, hands, side, breast, heart and face; in each, Biblical words referring to the limb frame verses of the hymn's text. In today's performance, the original text is interspersed with poet Luke Hathaway's queer and trans-y reenactment of the devotional rhythms of the Medieval hymn *Membra Jesu nostri*. A work of spiritual reclamation and erotic celebration, this reanimation of Buxtehude's seven cantatas celebrates the quotidian rhythms of caregiving and acknowledges the agony of grief.

**Luke Hathaway** is a trans and queer poet/librettist/performer. He has collaborated with composers Colin Labadie, Benton Roark, Zachary Wadsworth, and James Rolfe, as well as with DaPoPo Theatre, to bring his mythopoeic word-worlds to the stage. With Daniel Cabena he is co-artistic-director of ANIMA, a metamorphosing ensemble that creates and commissions new works inspired by early-music sources. Luke's book *The Affirmations: poems* was released by Biblioasis in 2022, and recognized in *The Times*, London, as a best book of the year. Luke teaches English and Creative Writing at Saint Mary's University in Kijipuktuk/Halifax.

**Daniel Cabena** sings, writes, and teaches. He is also a curator of texts and music; and with Luke Hathaway he shares the artistic direction of ANIMA. Together they program concerts, commission new works of text and music, and create new works for the ear and for the stage. Daniel teaches vocal pedagogy and early music history and works with singers, one-on-one and in groups, at Wilfrid Laurier University and at the Laurier Academy of Music and Arts. Daniel's music-making and teaching are informed by the Alexander Technique, in which field he is a teacher. He also makes music with his hands, playing modern and Baroque violin and viola as well as vièle and recorders.

# THE ORGAN OF METROPOLITAN UNITED CHURCH, TORONTO, ON

Casavant Frères Ltée, op. 1367 (built in 1930)

## GREAT (second keyboard)

Contra Bourdon 32' (TC)  
Double Open Diapason 16'  
Bourdon 16'  
Open Diapason I 8'  
Open Diapason II 8'  
Open Diapason III 8'  
Violin Diapason 8'  
Hohl Flute 8'  
Doppel Flute 8'  
Stopped Diapason 8'  
Quint 5 1/3'  
Octave 4'  
Principal 4'  
Flûte Harmonique 4'  
Flûte d'amour 4'  
Quint 2 2/3'  
Fifteenth 2'  
Harmonics V  
Mixture III  
Contra Tromba 16'  
Tromba 8'  
Posaune 8'  
Octave Tromba 4'  
Harp (CH)

## SWELL (third keyboard)

Contra Geigen 16'  
Lieblich Bourdon 16'  
Open Diapason 8'  
Geigen Diapason 8'  
Salicional 8'  
Lieblich Gedeckt 8'  
Viola da Gamba 8'  
Voix Celeste 8'  
Aeoline 8'  
Octave 4'  
Flauto Traverso 4'  
Fifteenth 2'  
Cornet V  
Mixture III  
Double Trumpet 16'  
Trumpet 8'  
Oboe 8'  
Vox Humana 8'  
Clarion 4'  
Tremulant  
Harp (CH)

## CHOIR (first keyboard)

Contra Viola 16'  
Open Diapason 8'  
Melodia 8'  
Quintadena 8'  
Spitz Flute 8'  
Flute Celeste 8'  
Dulciana 8'  
Unda Maris 8'  
Dulcet 4'  
Flute d'amour 4'  
Nazard 2 2/3'

Harmonic Piccolo 2'  
Tierce 1 3/8'  
Dulciana Mixture IV  
Contra Fagotto 16'  
Trumpet 8'  
Clarinet 8'  
Clarion 4'  
Tremulant  
Harp  
Harp Sub

## ORCHESTRAL (fourth keyboard)

Contra Gamba 16'  
Gross Gamba 8'  
Gamba Celeste 8'  
Viola d'orchestre 8'  
Viola Celeste 8'  
Rohr Flute 8'  
Gross Flute 8'  
Fugara 4'  
Concert Flute 4'  
Cornet de Violes III  
Trombone 16'  
Bassoon 16'  
Tuba Sonora 8'  
Orchestral Trumpet 8'  
French Horn 8'  
Orchestral Oboe 8'  
Corno di Bassetto 8'  
Cor Anglais 8'  
Octave Tuba 4'  
Tremulant  
Harp (CH)

## BOMBARDE (fifth keyboard)

Stentorphone 8'  
Mixture VII  
Tuba Magna 16'  
Tuba Mirabilis 8'  
Quint Horn 5 1/3'  
Tuba Clarion 4'

## PEDAL (for the feet)

Double Open Diapason 32'  
Open Diapason I 16'  
Open Diapason II 16' (ext)  
Violone 16'  
Gamba 16' (ORCH)  
Bourdon I 16'  
Bourdon II 16' (GT)  
Viola 16' (CH)  
Gedeckt 16' (SW)  
Quint 10 2/3'  
Octave 8' (ext)  
Cello 8' (ext)  
Stopped Flute 8' (ext)  
Still Gedeckt 8' (SW)  
Octave Quint 5 1/3' (ext)  
Super Octave 4' (ext)  
Mixture IV  
Contra Bombarde 32'  
Bombarde 16' (ext)

Trombone 16' (ORCH)  
Bassoon 16' (ORCH)  
Tromba 8' (ext)  
Clarion 4' (ext)

## GALLERY ORGAN

### ANTIPHONAL (floating)

Open Diapason 8'  
Principal 4'  
Hooded Trumpet 8'

### ECHO (floating)

Chimney Flute 8'  
Viola da Gamba 8'  
Flute 4'  
Tremulant  
Zimbelstern  
Nightingale

### PEDAL (feet)

Bourdon 16'  
Octavebass 8' (ext)

Five manuals and pedal (61/32-note compass)

Four expression pedals, Crescendo pedal (three programmable settings)

Artisan Classic combination action with 200 memory levels

### Pistons

Generals: 8 toe, 8 thumb (not duplicate)

Bombarde: 3 thumb

Orchestral: 8 thumb

Swell: 8 thumb

Great: 8 thumb

Choir: 8 thumb

Pedal: 8 thumb

Great-Pedal toe reversible

F toe reversible

FF toe reversible

Transposer

Pedal Divide

MIDI record/playback

Great & Pedal divisional pistons coupler

Swell & Pedal divisional pistons coupler

## UPCOMING AT METROPOLITAN

We look forward to welcoming you back to Noon at Met in mid-September, 2024! Stay tuned to [metunited.org](http://metunited.org) for details.

### ABOUT METROPOLITAN'S MASSEY-DRURY CARILLON

A carillon is a musical instrument of tuned bells played from a keyboard. The 54 cast-bronze bells of Metropolitan's carillon are hung high in the belltower, which was constructed in 1872, overlooking Queen Street. The bells are mechanically connected to a keyboard, found in an insulated cabin just below the bells. The carillonist plays the keys and pedals of the keyboard with hands and feet, and can express dynamics through variation in touch. The bells are tuned so that they sound harmoniously together, whether played several at once, or one after another to produce a melody. A broad range of music can be played on the carillon, from arrangements of sacred, classical and popular music to original works composed specifically for the carillon.

Metropolitan's carillon was installed in 1922, making it the first well-tuned carillon anywhere in North America. The original 23 bells were donated by Chester Massey, in memory of his wife, Margaret. Smaller bells were added to the carillon during the 1960s and 1970s, bringing the current total up to 54. The original keyboard from 1922 has been preserved and is on display at the base of the tower. The carillon's original 23 bells each bear the inscription: "May the spirit of the Lord reach the heart of every one where the sound of these bells is heard." For nearly 100 years, passersby have heard the carillon ring out before each Sunday service, occasionally during the week, and on special occasions such as weddings.

Metropolitan's Wayne C. Vance Carillonist is Dr. Elisa Tersigni.

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### ORGAN AND CARILLON MUSIC STAFF

Dr. Jonathan Oldengarm - Minister of Music [jonathano@metunited.ca](mailto:jonathano@metunited.ca)

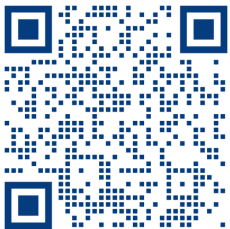
Joshua Duncan Lee - Wayne C. Vance Organ Scholar

Ethan Duan - Junior Organ Scholar

Dr. Elisa Tersigni - Wayne C. Vance Carillonist [carillon@metunited.ca](mailto:carillon@metunited.ca)

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Our sound and livestream technician is Charlie Davidson. Metropolitan's livestreaming equipment was made possible thanks to the generosity of **Wayne C. Vance**.



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