



**PATRICIA
WRIGHT
FUND**



**AMANDA MOLE,
ORGANIST**



JANUARY 26, 2025

**Donations to the Patricia Wright Fund
are welcomed.**



**METROPOLITAN
UNITED CHURCH**

AMANDA MOLE

Hailed as a rising star, Amanda Mole is quickly earning a reputation as one of the leading concert organists of her generation. Her performances have been described as “elegant, lucid” (The American Organist), and having an “excellent balance of technical accuracy, rhythm, and structure” (The Diapason).

Amanda is the first-prize winner of the 8th International Musashino-Tokyo Organ Competition (2017), one of the largest and most prestigious organ competitions in the world. She is the first-place and audience prize winner of the Miami International Organ Competition (2016), and the first-place winner of the Arthur Poister Organ Competition (2014), the John Rodland Memorial Organ Competition (2014), and the Peter B. Knock Award (2014). Since 2017, she has served as a juror for live and preliminary rounds for several organ competitions and, in 2016, Amanda was chosen as one of The Diapason magazine’s Top 20 Under 30, a feature that selects some of the most successful young artists in the field. She is grateful recipient of several merit-based scholarships including the M. Louise Miller, the American Baptist, the National Religious Music Week, and the Susan Glover Hitchcock Scholarships.

Amanda has performed internationally at venues across the USA, Europe, and Japan. She was a featured performer at the 2015 New Haven Regional American Guild of Organists Convention and, in 2016 and 2018, she joined the roster of concert artists at the Organ Historical Society Convention and received unanimous glowing reviews in The American Organist, The Diapason, and The Tracker magazines, praising her fine technique, mature musicality and hailing her as a rising “star” who plays “with authority and flair.” In 2020, Amanda was a featured artist at the AGO National Organ Fest, where she premiered a new piece for the convention, and in 2022 she was a featured performer at the AGO National Convention in Seattle, WA where she again performed newly commissioned works for two different concerts. She is frequently broadcast on the radio show Pipedreams LIVE! and has recorded a CD that was released in 2019 on Naxos, the largest classical music label in the world. Shortly thereafter in 2020, Amanda released a collaborative CD of music for trombone and organ with RPO trombonist Lisa Albrecht and the Hohenfels trombone quartet.

Ms. Mole is from Holden, Massachusetts, and is currently completing a Doctor of Musical Arts degree as a student of David Higgs at the Eastman School of Music. In 2011, Amanda graduated from the Yale Institute of Sacred Music and the School of Music with a Master of Music degree in Organ Performance and Sacred Music. During her time at Yale, Amanda studied organ with Martin Jean and Choral Conducting with Maggie Brooks, and was the only candidate in her class to receive the Church Music Studies Certificate for additional sacred music and theological studies. Prior to Yale, she obtained a Bachelor of Music degree with honors at Eastman while studying with William Porter, and, prior to Eastman, she studied with Larry Schipull and Patricia Snyder. Amanda has also completed the requirements for a minor in Choral Conducting during her doctorate. Amanda Mole is represented in North American by Karen McFarlane Artists, Inc.

PROGRAMME

<i>St. Paul Overture</i>	Felix Mendelssohn, 1809-1847 tr. William Thomas Best
6 Stücke in kanonischer Form, Op. 56 2. Mit innigem Ausdruck 5. Nicht zu schnell	Robert Schumann, 1810-1856
Orpheus	Franz Liszt, 1811-1886 tr. Robert Schaab
Prelude and Tarantelle	Brenda Portman, b. 1980
3 Psalm-Preludes, Set 1, Op. 32 1. Ps 34: 6 <i>"This poor man called, and the Lord heard him; he saved him out of all his troubles."</i>	Herbert Howells, 1892-1983
Five Dances for Organ 2. At the ballet	Calvin Hampton, 1938-1984
Phantasie über den Choral "Wachet auf, ruft uns die Stimme"	Max Reger, 1873-1916

PATRICIA WRIGHT FUND

The Patricia Wright Fund was established in 2022 to honour Dr. Wright's 36 years of music ministry at Metropolitan United Church, Toronto. The purpose of the Fund is to ensure that Metropolitan's historic organ is heard in recital by the best organists in the world, and that Metropolitan's long support for the training and instruction of organ students continues. To support this cause, visit metunited.ca/Donate (Click 'Donate Now' and select the 'Patricia Wright Fund'), mail a cheque to the church, or donate by e-transfer to donations@metunited.ca. You can also contact Elena at elenap@metunited.ca or 416-363-0331 x229 with any questions, or to give.

UPCOMING AT METROPOLITAN UNITED

Noon at Met: Thursdays in February

February 6: St. Stanislav Youth Choir, directed by Damjjan Mocnik

February 13: David Baik, violin - *Glenn Gould School Rebanks Fellow*

February 20: Jonathan Oldengarm, organ - *featuring works by founding members of the Toronto Centre of the Royal Canadian College of Organists, founded in 1924*

February 27: University of Toronto chamber musicians: *Katie Kirkpatrick & Eleanor Song (flute); James Baker & Scott Jolicoeur (guitar)*

Music at Met Concerts

Sunday, February 23, 2025 at 3:00 pm. Diapente in Concert. Formed in 2022 in Toronto, the Diapente Renaissance Vocal Quintet specializes in the beautiful, wonderful, rare and unique vocal music of the 15th, 16th and 17th centuries. Combining solo and ensemble musicianship, bold unpretentious enthusiasm, and scholarly historical approaches to interpretation, *Diapente* brings the music of old to new audiences. The quintet consists of Jane Fingler (soprano), Peter Koniers (countertenor), Alexander Cappellazzo (tenor), Jonathan Stuchbery (tenor & lutenist), and Martin Gomes (bass). Sponsored by the Norquay Fund of Metropolitan United Church. Tax-deductible donations to the fund are much appreciated.

Good Friday, April 18, 2025 at 7:30 pm. Brahms' Requiem. The Met Festival Choir and Chamber Orchestra, with soprano Noelle Slaney and baritone Parker Clements and under the direction of Jonathan Oldengarm, present Johannes Brahms' timeless *Requiem* in the intimate chamber arrangement by Joachim Linckelmann. Pre-concert talk by Jonathan Oldengarm at 6:30 p.m. Tickets will be available in early 2025: \$40 (in person), \$15 (livestream).

Livestream services and concerts at metunited.ca/live

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