

Welcome

2024-25 SEASON

# NOON AT MET

FREE THURSDAY CONCERTS



APRIL

3 | 10 | 24





# GLENN GOULD SCHOOL CHAMBER MUSIC SHOWCASE

Thursday, April 3 at 12:00 p.m.

Afro-Cuban Concerto

Valerie Coleman, b. 1970

*Afro*

*Vocalize*

*Danza*

*Isabella Wark, flute | Gilwon Kwack, oboe | Ann Murdocca, clarinet*

*Julien Rollins, bassoon | Aaron Sieve, horn*

Piano Trio in B major

Johannes Brahms, 1833-1897

*I. Allegro con brio*

*Tiffany Yeung, violin | Sua Kwoun, cello | Jerry Hu, piano*

Myths & Legends

Eric Ewazen, b. 1954

*I. Allegro ritmico*

*II. Adagio*

Round Midnight

Thelonious Monk, 1917-1982

*Ilan Mendel | Constance Prost | Ken Kagawa | Shin Tanaka*

# JONATHAN OLDENGARM, ORGAN

Thursday, April 10 at 12:00 p.m.

Trois Chorals (1890)

César Franck, 1822-1890

*Choral no. 1 in E major*

*Choral no. 2 in B minor*

*Choral no. 3 in A minor*

Hailed for his “unalloyed musicality”, organist, harpsichordist, conductor, chamber musician and arranger **Jonathan Oldengarm** loves to colour outside the lines. Passionate about repertoire from the 16th to 21st centuries, he is equally at home as a soloist and ensemble player. His recording credits include discs on the ATMA Classique, Klanglogo and Analekta labels with Les Petits Chanteurs du Mont-Royal; saxophonist Claudia Tesorino; the Ottawa Bach Choir (Lisette Canton, director); the A&P Choir (Jean-Sébastien Vallée, conductor); and Buzz Brass. Recent performance collaborations include Hammer Baroque, the 2023 and 2025 RCCO National Conventions, KW Symphony Brass Quintet, Toronto Symphony Orchestra, Trinity Bach Project, the Elora Festival, the Toronto Mendelssohn Choir, Gallery Players, North Winds Concerts and Cappella Intima. Jonathan is Minister of Music and Organist at Toronto’s Metropolitan United Church, home to multiple ensembles, two concert series, and a treasury of instruments that include Canada’s largest pipe organ and Canada’s oldest tuned carillon. He holds degrees in organ and harpsichord performance from Wilfrid Laurier and McGill Universities; the Fellowship diploma of the Royal Canadian College of Organists; and studied at the Hochschule für Musik in Stuttgart, Germany. From 2008 until 2022 he taught organ, harpsichord, keyboard skills, and liturgical improvisation at the Schulich School of Music of McGill University, while serving as Director of Music and Organist at the Church of St. Andrew and St. Paul, Montreal. He has recently joined the University of Toronto’s Faculty of Music as Instructor of Harpsichord.

**JORDANA GODDARD, SOPRANO  
WILLIAM SALINAS-CROSBY, TENOR  
JOEL GOODFELLOW, PIANO**

**Thursday, April 24 at 12:00 p.m.**

- Love is a magic ray (2018) Sheila Silver, b. 1946
- Cinq Mélodies “de Venise” (1891) Gabriel Fauré, 1845–1924  
*I. Mandoline*  
*II. En sourdine*  
*III. Green*  
*IV. À Clymène*  
*V. C’est l’extase*
- Goodnight Moon (2012) Eric Whitacre, b. 1970
- Goldberg Variations, BWV 988: Aria (1741) J. S. Bach, 1685–1750
- Spring Ivor Gurney, 1890–1937  
Desire in Spring  
In Flanders  
I will go with my Father a-Ploughing
- Six Songs from A Shropshire Lad (1911) George Butterworth, 1885–1916  
*I. Loveliest of Trees*  
*II. When I Was One-and-Twenty*  
*III. Look Not In My eyes*  
*IV. Think No More, Lad*  
*V. The Lads in Their Hundreds*  
*VI. Is My Team Ploughing?*
- Bredon Hill, from On Wenlock Edge, no. 5 (1909) Ralph Vaughan Williams, 1872–1958
- We’ll Gather Lilacs, from Perchance to Dream (1945) Ivor Novello, 1893–1951

# METROPOLITAN UNITED CHURCH PIPE ORGAN SPECIFICATION

Casavant Frères Ltée, op. 1367 (built in 1930)

## **GREAT (second keyboard)**

Contra Bourdon 32' (TC)  
Double Open Diapason 16'  
Bourdon 16'  
Open Diapason I 8'  
Open Diapason II 8'  
Open Diapason III 8'  
Violin Diapason 8'  
Hohl Flute 8'  
Doppel Flute 8'  
Stopped Diapason 8'  
Quint 5  $\frac{1}{3}$ '  
Octave 4'  
Principal 4'  
Flûte Harmonique 4'  
Flûte d'amour 4'  
Quint 2  $\frac{2}{3}$ '  
Fifteenth 2'  
Harmonics V  
Mixture III  
Contra Tromba 16'  
Tromba 8'  
Posaune 8'  
Octave Tromba 4'  
Harp (CH)

## **SWELL (third keyboard)**

Contra Geigen 16'  
Lieblich Bourdon 16'  
Open Diapason 8'  
Geigen Diapason 8'  
Salicional 8'  
Lieblich Gedeckt 8'  
Viola da Gamba 8'  
Voix Celeste 8'  
Aeoline 8'  
Octave 4'  
Flauto Traverso 4'  
Fifteenth 2'  
Cornet V  
Mixture III  
Double Trumpet 16'  
Trumpet 8'  
Oboe 8'  
Vox Humana 8'  
Clarion 4'  
Tremulant  
Harp (CH)

## **CHOIR (first keyboard)**

Contra Viola 16'  
Open Diapason 8'  
Melodia 8'  
Quintadena 8'  
Spitz Flute 8'  
Flute Celeste 8'  
Dulciana 8'  
Unda Maris 8'  
Dulcet 4'  
Flute d'amour 4'  
Nazard 2  $\frac{2}{3}$ '  
Harmonic Piccolo 2'  
Tierce 1  $\frac{3}{8}$ '  
Dulciana Mixture IV  
Contra Fagotto 16'  
Trumpet 8'  
Clarinet 8'  
Clarion 4'  
Tremulant  
Harp  
Harp Sub

## **ORCHESTRAL (fourth keyboard)**

Contra Gamba 16'  
Gross Gamba 8'  
Gamba Celeste 8'  
Viole d'orchestre 8'  
Viole Celeste 8'  
Rohr Flute 8'  
Gross Flute 8'  
Fugara 4'  
Concert Flute 4'  
Cornet de Violes III  
Trombone 16'  
Bassoon 16'  
Tuba Sonora 8'  
Orchestral Trumpet 8'  
French Horn 8'  
Orchestral Oboe 8'  
Corno di Bassetto 8'  
Cor Anglais 8'  
Octave Tuba 4'  
Tremulant  
Harp (CH)

## **BOMBARDE (fifth keyboard)**

Stentorphone 8'  
Mixture VII  
Tuba Magna 16'

Tuba Mirabilis 8'  
Quint Horn 5  $\frac{1}{3}$ '  
Tuba Clarion 4'

## **PEDAL (for the feet)**

Double Open Diapason 32'  
Open Diapason I 16'  
Open Diapason II 16' (ext)  
Violone 16'  
Gamba 16' (ORCH)  
Bourdon I 16'  
Bourdon II 16' (GT)  
Viola 16' (CH)  
Gedeckt 16' (SW)  
Quint 10  $\frac{2}{3}$ '  
Octave 8' (ext)  
Cello 8' (ext)  
Stopped Flute 8' (ext)  
Still Gedeckt 8' (SW)  
Octave Quint 5  $\frac{1}{3}$ ' (ext)  
Super Octave 4' (ext)  
Mixture IV  
Contra Bombarde 32'  
Bombarde 16' (ext)  
Trombone 16' (ORCH)  
Bassoon 16' (ORCH)  
Tromba 8' (ext)  
Clarion 4' (ext)

## **GALLERY ORGAN**

### **ANTIPHONAL (floating)**

Open Diapason 8'  
Principal 4'  
Hooded Trumpet 8'

### **ECHO (floating)**

Chimney Flute 8'  
Viola da Gamba 8'  
Flute 4'  
Tremulant  
Zimbelstern  
Nightingale

### **PEDAL (feet)**

Bourdon 16'  
Octavebass 8' (ext)



MUSIC FOR GOOD FRIDAY

# BRAHMS REQUIEM

RHEINBERGER | STABAT MATER

FRIDAY, APRIL 18, 2025  
7:30 P.M. | 6:30 TALK

METROPOLITAN FESTIVAL CHOIR  
& ORCHESTRA

Noelle Slaney **Soprano**  
Parker Clements **Baritone**  
Jonathan Oldengarm **Direction**

Adults \$40  
Students & 13-18 \$25  
12 & under free



METROPOLITAN  
UNITED CHURCH

56 Queen St East, Toronto  
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## UPCOMING IN MUSIC AT METROPOLITAN

**Noon at Met - May 2025** May 1 - TBC Glenn Gould School Rebanks Fellow | May 8 - Jonathan Oldengarm, organ “*Animals in Music*” | May 15 - Alexander Cappellazzo, tenor | May 22 - Michelle Simmons, alto | May 29 - Noelle Slaney, soprano.

**Good Friday, April 18, 2025 at 7:30 pm. Brahms’ Requiem.** The Met Festival Choir and Chamber Orchestra, with soprano Noelle Slaney and baritone Parker Clements and under the direction of Jonathan Oldengarm, present Johannes Brahms’ timeless *Requiem* in the intimate chamber arrangement by Joachim Linckelmann. Pre-concert talk by Jonathan Oldengarm at 6:30 p.m. Scan below to order tickets through the Royal Conservatory of Music’s Box Office service:



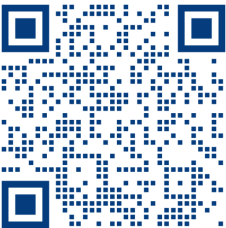
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### ORGAN AND CARILLON MUSIC STAFF

Dr. Jonathan Oldengarm - Minister of Music [jonathano@metunited.ca](mailto:jonathano@metunited.ca)  
Ethan Duan & Sean Lee - Wayne C. Vance Organ Scholars  
Dr. Elisa Tersigni - Wayne C. Vance Carillonist [carillon@metunited.ca](mailto:carillon@metunited.ca)

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Our sound and livestream technician is Charlie Davidson. Metropolitan’s livestreaming equipment was made possible thanks to the generosity of **Wayne C. Vance**. Your freewill donations support the ongoing musical ministry of Metropolitan United Church, and allow us to maintain our landmark heritage musical instruments and building. If you prefer to donate electronically, please visit [metunited.ca/donate](https://metunited.ca/donate) or scan the QR code here.



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